

# Less Than Or Equal To

for Clarinet, Percussion, Violin & Cello

by Gregory Carl Pfeiffer

## **Less Than Or Equal To**

### **Instrumentation:**

Bb Clarinet

Violin

Cello

Percussion: Gong, Vibraphone, Marimba, Glockenspiel  
with hard mallets, rubber mallets, metal (triangle) stick,  
soft mallets. and two double-bass bows.

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[illegible]

[illegible]





Cl. 43 *fp* *ff* *mp* *mf* *p* *f* *mp*

Perc. 43 *ff* *> f* *> mf* *> mp* *pp* *pp* *mf* *p* **Vibraphone** *p*

Vln. 43 *p* *5:4* *p* *tasto* *p* *pp*

Vlc. 43 *sffz* *p* *5:4* *p* *tasto* *p* *pp*

Cl. 46 *p* *pp* *f* *p* *pp*

Perc. 46 *p* *5* *5* *5* *5* *5* *f* *3* *1.v.* *mp* *mf* *p* *f* *pedal each chord* *3*

Vln. 46 *pizz.* *p* *7:4* *7* *7* *7* *7* *arco ord.* *pp* *f* *gliss.* *mp* *col legno battuta* *p*

Vlc. 46 *ord.* *3* *3* *gliss.* *3* *mf* *ff* *p* *3* *p* *pont.* *pp* *f* *pp* *tasto* *pont.* *mp*

Cl. *mp* *f* *p* *p*

Perc. *mp* *mf* *p* *f* *f* *p* *mp* *p*

Vln. *mp* *arco* *pont.* *7* *ff* *p* *mf* *pp* *pont.*

Vlc. *fp* *3* *f* *f* *p* *ord.* *3* *3* *sfz* *pp*

Cl. *pp* *pp*

Perc. *p* *mf* *mp* *p* *mp* *pp* *p* *pp* *p*

Vln. *cantabile* *tasto* *gliss.* *p* *f* *mp* *mf* *p* *mf* *p*

Vlc. *cantabile* *tasto* *gliss.* *p* *f* *mp* *mf* *p* *mf* *p*





Cl.

Perc.

Vln.

Vlc.

*f*

*p*

*p*

*ff*

*pp*

*mf*

*f*

*ff*

*mf*

*mf*

*ff*

*p*

cantabile

3

5

5

5

5

This musical score is for measures 69-72 of 'The Swan' from Swan Lake. It features four staves: Clarinet (Cl.), Percussion (Perc.), Violin I (Vln.), and Violin II (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**Measure 69:** The Clarinet plays a half note B-flat, followed by a half note G. The Percussion plays a rhythmic pattern of eighth notes. The Violin I and Violin II play a half note B-flat, followed by a half note G. Dynamics include *n* (pianissimo), *f* (forte), and *mp* (mezzo-piano).

**Measure 70:** The Clarinet plays a half note B-flat, followed by a half note G. The Percussion plays a rhythmic pattern of eighth notes. The Violin I and Violin II play a half note B-flat, followed by a half note G. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

**Measure 71:** The Clarinet plays a half note B-flat, followed by a half note G. The Percussion plays a rhythmic pattern of eighth notes. The Violin I and Violin II play a half note B-flat, followed by a half note G. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

**Measure 72:** The Clarinet plays a half note B-flat, followed by a half note G. The Percussion plays a rhythmic pattern of eighth notes. The Violin I and Violin II play a half note B-flat, followed by a half note G. Dynamics include *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano).

73

Cl. *mf* *f* *p* *f* *mp* *p* *ff*

Perc. d.s. ord. *p* *ff*

Vln. *pp* arco *mf* *p* *mf*

Vlc. *pp* arco *mf* *p* *mf*

77

Cl. *p* *mf* *f* *p*

Perc. *p* Glockenspiel soft mallets *pp* *3* *3* *3* *3* *3* *3*

Vln. *p* *pp*

Vlc. *p* pizz. *mf* *5*

[illegible]

84

Cl.

84

Perc.

84

Vln.

84

Vlc.

*p*

*mp*

*ff*

ord.

bowed

ord.

*p*

arco

*p*

Cl. *pp*

Perc. *soft mallets*

Vln. *pont. --- tasto*

Vlc. *pont. --- tasto*

*f* *p* *f* *p* *f* *p* *pp* *pp*

5 5 5